

henceforward managed by the Begam herself assisted by a minister. In 1891 Lord Lansdowne visited Bhopāl, the first occasion of a Viceroy's visit to the State, which was signalled by the exemption of Her Highness the Begam and her successors from presenting a *nazar* (complimentary gift) in interviews with the Viceroy.

Two Viceroys have since then visited the State, Lord Elgin in 1895 and Lord Curzon in 1899.

Sultān Jahān  
1901—

Shāh Jahān died on 16th June 1901 and was succeeded by Her Highness Sultān Jahān Begam, the present ruler. Her husband, the Nawāb-consort, who had been granted the title of Nazīrudaula Sultān Dula Ihtishām-ul-mulk Alījāh, died suddenly on 4th January 1902. In 1904 Sultān Jahān made the pilgrimage to Mecca. In 1905 she was presented to Their Royal Highnesses the Prince and Princess of Wales at Indore and received the G.C.I.E. from the hands of the Prince. The Begam personally conducts the administration of her State assisted by Nawāb Muhammad Nasr-ul-lāh Khān, her eldest son.

She has three sons, Muhammad Nasr-ul-lāh Khān, born 4th December 1876, Sāhibzāda, Colonel Ubaid-ul-lāh Khān, born 3rd November 1878, and Muhammad Hamid-ul-lāh Khān, born 9th September 1894.

Titles.

The ruler of Bhopāl enjoys the titles of Her Highness Nawāb Begam and receives a salute of 19 guns (21 within the limits of the State).

Archæology  
and Archi-  
tecture.

Of modern buildings there is none of great note. The palaces are irregular piles, built from time to time by different rulers without any special attention to architectural beauty or fitness. The Jāma Masjid of Kudsia Begam is constructed in modern Muhammadan style and derives its beauty entirely from the fine coloured stone of which it is built.

It was the desire of Shāh Jahān Begam that Bhopāl should possess one mosque of surpassing grandeur. She, therefore, commenced the great Tāj-ul-Masājid which is modelled generally on the plan of the great mosque at Delhi. If it is ever completed it will be the dominating feature of the city, visible from all sides. It is undoubtedly a fine building, though the mouldings are somewhat paltry in character. The main hall with its inter-arched roof, broad façade, and great courtyard form an imposing whole. The foundations, unfortunately, are said to be too weak to admit of the erection of all three domes.

The great dams which hold up the two lakes at Bhopāl are magnificent structures, worthy of note.