

not to mention various other gifts, form a staggering account of liberality.

The temple is constructed of granite, mostly of large blocks, a rock which is not available in the neighbourhood and had therefore to be brought from a distance—itsself a colossal task. The plinth of the central shrine is 150 ft. square, the shrine proper 100 ft. square and the *vimāna* 200 ft. high. On the massive plinth, covered throughout with inscriptions, there are niches on three sides in two rows, containing representations of deities such as Siva, Viṣṇu and Durgā. On the southern wall the lower niches contain Gaṇeśa, Viṣṇu with Śrī-devī and Bhū-devī, Lakshmī, a pair of *dvāra-pālas* (pl. II C), Viṣṇvanugraha-mūrti, Bhikṣhātana (pl. II A), Vīrabhadra, a pair of *dvāra-pālas*, Dakṣiṇā-mūrti, Kālāntaka (pl. III) and Nateśa. In the lower niches on the west are Hari-Hara, Ardhanārīśvara, a pair of *dvāra-pālas* and two Chandraśekhara, one with and the other without halo. On the north, in the lower series, are Ardhanārīśvara, Gaṅgādhara, a pair of *dvāra-pālas*, Vīrabhadra (without the usual moustache but with a sword and shield), Āliṅgana-Chandraśekhara (pl. II B), Śiva holding a *śūla* (spear), a pair of *dvāra-pālas*, Sarasvatī, Mahishamardīnī and Bhairava. Of these, the first and last pairs of *dvāra-pālas* and the first and last four forms in niches are on the front porch of the temple, while all the rest are on the main walls of the *vimāna*. The top series shows a number of Tripurāntakas repeated in each niche. In the small circular space of the niche-tops are again carvings of deities like Gaṇeśa, Vṛishavāhana, Bhikṣhātana, Narasiṃha, Varāha, etc.

As we enter the temple from the east, there is a flight of steps leading to a pillared *mandapa*, which is a later addition, so that originally the *dvāra-pālas* on either side and the princely warriors in the niches