

temple comprises an *ardhamandapa*, a *mahamandapa* and a *garbhagriha* or sanctum; and measures 39 ft. in length by 21'-4" in breadth. Its carvings are as rich as on the larger temples, and the three ubiquitous bands outside the sanctum here as elsewhere portray the Dikpalas, Gandharvas, Karttikeya, Lakshmi and other gods and goddesses. The temple appears to date from the 10th century A.D.

GHANTAI TEMPLE.

The three Jaina temples to which allusion has already been made are situated to the south-east of the village. Of these the Ghantai temple is so named from the bells suspended on chains which adorn the pillars of its portico. The plan of the temple is similar to that of the Parsvanatha temple and originally consisted of a portico (*ardhamandapa*), a transept (*mahamandapa*), an ante-chamber (*antarala*) and a *garbhagriha* or sanctum. All four chambers were encompassed by a common ambulatory, the outer wall of which has vanished. The pillars of the portico are gracefully decorated with bands of conventionalized horned heads (*kirtimukha*) or 'faces of glory' and interlaced semi-circles containing figures of ascetics, *gandharvas* and the like. The coffered ceiling, a part of which has disappeared, is bordered by rows of panels depicting groups of musicians dancing and playing on many kinds of instruments.

When General Cunningham first visited this temple he inferred that it was Buddhist, since he found lying outside it a large seated figure of Buddha with the Buddhist creed inscribed on its pedestal. Later on, however, he abandoned this opinion as the clearance of the interior of the temple yielded as many as eleven seated or standing statues of the Jaina Tirthankaras and two of their Yakshis. The former are all naked, thus showing that the temple belonged to the Digambara or 'sky-clad' sect of the Jainas, as distinguished from the Svetambara or 'white-clad' sect. Above the entrance to the temple is an image of an eight-armed Jaina goddess riding on Garuda and holding various weapons and at each end of the lintel a figure of a Tirthankara. The nine figures in the intervening space on the left are the Nine Planets (*Navagraha*). What the eight animal-headed figures on the opposite