

east and unlike other temples at this place has an additional little shrine attached to the back of the sanctum. This shrine was originally preceded by a portico supported on the pillars, which is no longer extant. Internally, the temple consists of three chambers, namely, a *mahamandapa*, an *antarala* and a *garbhagriha*. As in the Ghantai temple, all the three chambers are surrounded by a common ambulatory passage, encompassed on all sides by a solid masonry wall with pilasters on the inside, to support the ceiling. In this temple there are no open balconies, and the only means of lighting the passage is by small pierced windows on the north, east and south sides. The portico has an elegantly designed recessed ceiling, from the centre of which hangs a pendant decorated with chain and floral patterns and terminating in a pair of intertwined flying human figures. Above the entrance to the temple is a ten-armed Jaina goddess holding various arms and weapons and riding on a *garuda*. Two other goddesses, riding respectively on a goose and a peacock, are carved at the ends of the lintel. In the same position above the entrance to the sanctum are seated and standing Jainas, while inside against the rear wall of the cella is a large image frame set up on an ornamental throne. The frame is enriched with images of Parsvanatha, and other Tirthankaras, Indra, elephants holding up water jugs, and the like. From the figure of a bull carved in front of the throne it may be surmised that the cult image was a figure of the first Tirthankara Vrishabhanatha or Adinatha. This image has now disappeared, and its place is occupied by a modern stone image of Parsvanatha, which was installed in 1860.

The three belts of sculptures on the outside of the sanctum portray, besides various goddesses, the regents of the quarters and other demi-gods, women at their toilet, applying antimony to their eyes, adorning their hair, looking into mirrors, putting on ornaments and writing letters. Another interesting scene to the left of the central niche on the north side exhibits a small figure apparently extracting a thorn from a woman's foot. The bag which the little surgeon carries